

Invitation to the STECCI Exhibition and Performances: Split Croatia, 10th of July – Join us!

Pop-up Performance “Kameni Spavač | Stone Sleeper”

A collaboration of UMAS, Theatre Arts Department: *Davor Pavić and students together with* UMAS in Split, Conservation Department and the Centre for Social Innovation in Vienna

MARK YOUR CALENDER!

- Citizen Science Happening with performance in Cista Provo / stećci site: **6th of July 2025, 19.00**
- Opening of the STECCI exhibition with a performance in Split: **10th of July 2025, 18.30 – 20.30** (open ended get together)
- **STECCI Exhibition** accessible to the public: **10th – 28th of July 2025**, in the heart of Diocletian’s Cellars, in the central corridor: **Ul. Iza Vestibula 3, 21000 Split, Croatia.**

The performance is part of the public STECCI exhibition visually showcasing the unique cultural heritage from different stećci. It experiments with poetry, artefacts and different settings for collaborative performative research including the stećci sites in Cista Provo and the public space of Split. Directed by well-known actor and UMAS acting teacher **Davor Pavić, Nikolina Domuzin, Mirela Banić, Luka Tino Šajin, Laura Jurišić, Elena Bukvić, Leon Macanović**, interpret poetry and stories inspired by images on the stećci stones and invite their audience to take part in this shared experience. The pop-up performance is presented to a broader audience at the occasion of the STECCI project public event. This performance incorporates the poems of “Kameni Spavač” by the Bosnian poet Mak Dizdar (1917-1971). Many of the symbols on the stećci contributed to the symbolism in Dizdar's works drawing inspiration. In his publication ‘Kameni spavač’, Dizdar evokes a historical setting by imagining the world through the eyes of the deceased from the medieval period. The performance transfers individual expressions into a shared experience and draws the audience into an instant relationship with artefacts and poetry.

The STECCI Summer Academy takes place from **6 to 11 July 2025** in Split and Cista Provo with a one week learning programme on the preservation of the cultural heritage of stećci and creative citizen science. The programme has a focus on these monumental medieval tombstones unique to the Western Balkans and inscribed on the UNESCO World Heritage List as historic important artefacts in the context of climate-related threats, pollution and human impact. The programme is part of the European project **STECCI (Stone monument Ensembles and the Climate Change Impact)** funded under Horizon Europe. The project aims to combine interdisciplinary research, technological innovation and community engagement to ensure their preservation. Against this background, the STECCI Summer Academy seeks to inspire new forms of heritage stewardship through **interdisciplinary collaboration, citizen science, and participatory education**. It also aims to build a community of interest committed to safeguarding cultural landscapes and fostering sustainable development through culture.


Biographies of artists available.

Further Inquiries & Information

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