





# **1ST STECCI CONFERENCE:**

## PRESERVING CULTURAL HERITAGE IN TIMES OF CLIMATE CHANGE

25<sup>th</sup> - 27<sup>th</sup> September 2025

# **University of Applied Arts Vienna**

Auditorium, Ground Floor, Vordere Zollamtsstraße 7, A-1030 Vienna, Austria

## Link to registration:

https://docs.google.com/forms/d/e/1FAIpQLSfe0pqyvVqOlsrRMg5I1w21K3dzf2ESY-FtoeNai-y7U0r0gg/viewform?usp=sharing&ouid=111102069265131800014

Please note that due to space constrains, registrations for on-site participation will be considered on the first come first serve basis. Registrations for online participation end on 21.09.2025.

Those registered for attending the conference online will receive the zoom link on 22.09.2025 by 15:00 CEST.

This programme is subject to change, draft as of 31.07.2025. The subsequent updated versions can be downloaded from https://steccihorizoneu.com/1st-stecci-conference/

Contact person: Dr. Tanushree Gupta, General Secretary, Organizing Committee, <a href="mailto:tanushree.gupta@uni-ak.ac.at">tanushree.gupta@uni-ak.ac.at</a>

CEST	25.09.2025, Thursday
09:00 – 09:30	Registration
09:30 – 09:45	Welcome words Prof. Martina Griesser-Stermscheg, Head, Institute of Conservation, University of Applied Arts Vienna (host institution) Prof. Gabriela Krist, Chair of Organising committee, STECCI Prof. Nusret Drešković, Chair of Scientific committee, STECCI
09:45 – 10:05	Presentation of HORIZON-CL2-2022-HERITAGE-01 STECCI project 'Stone monument ensembles and the climate change impact – STECCI' Nusret Drešković, STECCI Project Coordinator Saida Ibragić, STECCI Project Manager
10:05 – 10:35	Coffee break (30 minutes)
	TOPIC CLIMATE CHANGE IMPACTS AND VULNERABILITY ASSESSMENT OF TANGIBLE HERITAGE
10:35 – 10:50	STONE CONSERVATION IN AUSTRIA: CLIMATE CHANGE CHALLENGES AND STRATEGIES FOR EARLY DETECTION AND PREVENTION Andrea Hackel, Johann Nimmrichter
10:50 – 11:05	CARVED IN STONE BUT FADING IN CLIMATE: KÖPPEN CLASSIFICATION AND GIS-BASED ANALYSIS OF STEĆCI NECROPOLISES







	Nusret Drešković, Edin Bujak, Edin Hrelja, Saida Ibragić, Maja Novković, Snežana Radulović
11:05 – 11:20	COMPREHENSIVE CONDITION ASSESSMENT OF STEĆCI AND REFERENCE SITES: METHODOLOGY AND RESULTS FROM THE STECCI PROJECT Marija Milchin, Siniša Bizjak, Katharina Fuchs, Abdelrhman Fahmy, Migueli Chedrewih, Miona Miliša, Krešimir Bosnić, Stefan Simon, Vincent Thiery, Farkas Pinter
11:20 – 11:35	ENVIRONMENTALLY SUSTAINABLE APPROACH IN CONSERVING HISTORICAL DWELLING HOSTING ETHNOGRAPHIC MUSEUM IN KAVAJA Lejla Hadzic, Gabriela Krist
11:35 – 11:50	Discussion (15 minutes)
11:50 – 12:05	SUSTAINABLE CLIMATE CONTROL STRATEGIES FOR COLLECTIONS IN TIME OF CLIMATE CHANGE Tahmida Afroze
12:05 – 12:20	THE CONTRIBUTION OF FIELD-BASED GEOGRAPHY EDUCATION TO THE PRESERVATION OF CULTURAL HERITAGE IN THE CONTEXT OF CLIMATE CHANGE: THE CASE OF THE VIMINACIUM ARCHAEOLOGICAL SITE Mina Marković, Ivana Đorđević, Slavoljub Jovanović
12:20 – 12:30	Discussion (10 minutes)
12:30 – 13:30	Lunch (60 minutes)
12:30 – 13:30	TOPIC ADVANCE METHODOLOGIES AND ENVIRONMENTALLY SUSTAINABLE SOLUTIONS IN CULTURAL HERITAGE CONSERVATION
12:30 – 13:30 13:30 – 13:45	TOPIC ADVANCE METHODOLOGIES AND ENVIRONMENTALLY SUSTAINABLE SOLUTIONS IN CULTURAL HERITAGE CONSERVATION  SUSTAINABLE CONSERVATION OF THE SGRAFFITO FACADE OF THE LITOMYŠL CASTLE
	TOPIC ADVANCE METHODOLOGIES AND ENVIRONMENTALLY SUSTAINABLE SOLUTIONS IN CULTURAL HERITAGE CONSERVATION SUSTAINABLE CONSERVATION OF THE SGRAFFITO FACADE OF THE
13:30 – 13:45	TOPIC ADVANCE METHODOLOGIES AND ENVIRONMENTALLY SUSTAINABLE SOLUTIONS IN CULTURAL HERITAGE CONSERVATION  SUSTAINABLE CONSERVATION OF THE SGRAFFITO FACADE OF THE LITOMYŠL CASTLE Zdeňka Míchalová, Kateřina Krhánková, Zuzana Wichterlová, Vladislava Říhová  GREEN SKILLS IN HERITAGE CONSERVATION: FROM PRACTICE TO RESEARCH AND TEACHING
13:30 – 13:45 13:45 – 14:00	TOPIC ADVANCE METHODOLOGIES AND ENVIRONMENTALLY SUSTAINABLE SOLUTIONS IN CULTURAL HERITAGE CONSERVATION  SUSTAINABLE CONSERVATION OF THE SGRAFFITO FACADE OF THE LITOMYŠL CASTLE Zdeňka Míchalová, Kateřina Krhánková, Zuzana Wichterlová, Vladislava Říhová  GREEN SKILLS IN HERITAGE CONSERVATION: FROM PRACTICE TO RESEARCH AND TEACHING Tanja Kimmel, Marija Milchin  NON-INVASIVE EXTRACTION OF PROTEINACEOUS BINDERS IN PAINTED ARTIFACTS: A PROTEOMIC APPROACH USING COMPOSITE GELLAN GUM



16:00 - 17:00





14:45 – 15:00	Discussion (15 minutes)
15:00 – 15:30	Coffee break (30 minutes)
15:30 – 16:00	Lectures by advisory committee members of STECCI Véronique Vergès-Belmin, Simon Warrack, Marinos Ioannides

POSTER SESSION Q&A ONLINE ONLY https://steccihorizoneu.com/1st-stecci-conference/

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LICHEN BIODETERIORATION OF MEGALITHIC HERITAGE IN MANIPUR: AN ASSESSMENT OF RISK AND RESPONSE Satish Chandra Pandey, Kshetrimayum Kamaljit Singh

THE INFLUENCE OF CLIMATE CHANGE ON CULTURAL HERITAGE IN THE BORDER AREA OF SERBIA WITH BULGARIA Marko Sedlak, Vladimir Malinić

CLIMATE MEETS POLLUTION: DUAL-MODEL MAPPING OF LIMESTONE SURFACE RECESSION ACROSS BIOGEOGRAPHICAL EUROPE Nusret Drešković, Edin Hrelja, Saida Ibragić, Božidar Radulović, Snežana Radulović

ASSESSMENT OF CULTURAL LANDSCAPE VULNERABILITY IN THE IBAR VALLEY UNDER CLIMATE CHANGE CONDITIONS: A GIS-BASED APPROACH Nikola Smolovic

CONSERVING OC EO CULTURAL HERITAGE UNDER CLIMATE STRESS: A CASE STUDY FROM THE MEKONG DELTA, VIETNAM Quang Khanh Nguyen

CLIMATE CHANGE AND ITS IMPACT ON STEĆCI IN THE TERRITORY OF BOSNIA AND HERZEGOVINA

Nusret Dreskovic, Edin Hrelja, Snezana Radulović, Amina Sivac, Ahmed Džaferagić

STONE DURABILITY UNDER CLIMATIC INFLUENCES: A CASE STUDY OF THE YUGOSLAV MONUMENT AT THE MAUTHAUSEN MEMORIAL Desimir Tanović, Ana Tkalac, Dunja Svilar Dujković

COHESION AND SUSTAINABILITY OF CULTURAL HERITAGE IN THE FACE OF THE CHALLENGES OF CLIMATE CHANGE Nevena Ćurčić, Vesela Radović

ACCESSING VULNERABILITY: THE IMPACT OF EXTREME WEATHER EVENTS ON CULTURAL HERITAGE SITES IN SERBIA Vesela Radović, Nevena Ćurčić

19.00 **Social event (Heuriger)** 







CEST	26.09.2025, Friday
08:30 - 09:00	Registration
	TOPIC DIGITALIZATION OF CULTURAL HERITAGE
09:00 – 09:15	THE IMPORTANCE OF PARADATA IN DIGITAL CULTURAL HERITAGE ACQUISITION Anthony Cassar
09:15 – 09:30	MULTI-MODAL NEURAL RENDERING FOR 3D SURFACE RECONSTRUCTION OF STEĆCI TOMBSTONES Luka Škerjanec, Saša Čaval
09:30 – 09:45	REPATRIATION WITHOUT THE OBJECT: 3D REPLICAS AND THE QUESTION OF RETURN Šárka Vyhnánková
09:45 – 10:00	3D DOCUMENTATION OF STEĆCI USING HIGH-RESOLUTION HANDHELD SCANNERS AND CLOSE-RANGE PHOTOGRAMMETRY FOR CULTURAL HERITAGE PRESERVATION Ivan Marić, Fran Domazetović, Ante Šiljeg, Aida Avdić Marić, Mario Katić
10:00 – 10:15	USE OF PHOTOGRAMMETRY FOR THE SURVEY AND CONSERVATION OF THE SIR ROBERT CLAYTON STATUE Albert Traby
10:15 – 10:30	THE DIGITIZATION OF MUSEUM COLLECTIONS AND ITS CHALLENGES IN PAKISTAN Sana Durrani, Shahab Ansari
10:30 – 10:45	Discussion (15 minutes)
10:45 – 11:15	Coffee break (30 minutes)
	TOPIC SOCIAL AND ECONOMIC IMPACT OF CLIMATE CHANGE ON CULTURAL HERITAGE
11:15 – 11:30	CO-CREATION AND CITIZEN SCIENCE: COMMUNITY-BASED IMPACT STRATEGIES FOR A SUSTAINABLE ECOSYSTEM OF STEĆCI Pamela Bartar, Gabor Szüdi
11:30 – 11:45	VALUING HERITAGE IN A CHANGING CLIMATE THROUGH WILLINGNESS TO PAY AND ECONOMIC VALUATION OF STEĆCI PRESERVATION IN MONTENEGRO Kruna Ratković, Nataša Kovač, Milika Mirković, Vojin Golubović
11:45 – 12:00	SOCIAL AND ECONOMIC IMPACTS OF CLIMATE CHANGE ON CULTURAL HERITAGE OF ALBANIA Elona Shehu, Eni Nasi







12:00 – 12:15	GLOBAL STANDARDS, LOCAL REALITIES: A CRITICAL STUDY OF UNESCO'S HERITAGE POLICIES IN THAILAND Victoria Michlmayer
12:15 – 12:30	Discussion (15 minutes)
12:30 – 13:30	Lunch (60 minutes)
13:30 – 13:45	AESTHETIC, PARTICIPATORY AND SUSTAINABLE? THE NEW EUROPEAN BAUHAUS FOR CULTURAL HERITAGE RESEARCH AND GOVERNANCE Pamela Bartar, Philipp Brugner
13:45 – 14:00	TOURISMOLOGICAL VALORIZATION OF THE MEDIEVAL TOMBSTONES (STEĆCI) FROM JAJCE, BOSNIA AND HERZEGOVINA Dragan Glavaš, Edin Bujak
14:00 – 14:15	THE VISUAL LANGUAGE OF THE STECCI - ICONOGRAPHIC ANALYSIS, ARCHAEOLOGICAL SURVEY AND CULTURAL IDENTITY Marina Prusac Lindhagen
14:15 – 14:30	BALANCING LIVING TRADITIONS AND MATERIAL AUTHENTICITY: SUSTAINABLE CONSERVATION PRACTICES IN THE KATHMANDU VALLEY Rohit Ranjitkar
14:30 – 14:45	SWISS CHALLENGES ON CLIMATE RESILIENT BUILT HERITAGE Nina Mekacher, Giacinta Jean, Francesca Piqué, Cristian Scapozza
14:45 – 15:00	Discussion (15 minutes)
15:00 – 15:30	Coffee break (30 minutes)
15:30 – 16:30	POSTER SESSION Q&A ONLINE ONLY <a href="https://steccihorizoneu.com/1st-stecci-conference/">https://steccihorizoneu.com/1st-stecci-conference/</a>
	ON-SITE EVALUATION OF THE PRESERVATION OF HUMAN BONES UNEARTHED

ON-SITE EVALUATION OF THE PRESERVATION OF HUMAN BONES UNEARTHED IN XI 'AN AREA Ling Xue, Xi Yihang

URGENT DOCUMENTATION AND PRESERVATION STRATEGIES FOR KERALA'S OUTDOOR TEMPLE MURALS: CHALLENGES AND CASE STUDIES FROM SOUTH INDIA

Moupi Mukhopadhyay, Ioanna Kakoulli, Christian Fischer

CARVED IN STONE, CHALLENGED BY CHANGE: PARTICIPATORY PERSPECTIVES ON THE FUTURE OF STEĆCI

Amina Sivac, Nusret Drešković, Saida Ibragić, Edin Bujak, Edin Hrelja, Muniba Osmanović

THE TOURISM POTENTIAL OF THE CULTURAL AND HISTORICAL HERITAGE OF THE PAVLOVIĆ LAND: A PROPOSAL FOR A CULTURAL ROUTE FOR THE PROMOTION AND PRESERVATION OF HERITAGE







Mariana Lukić Tanović, Sanda Šušnjar, Milka Grmuša, Jelena Golijanin, Mitar Krsmanović, Bojan Krunić, Aleksandar Milekić, Rade Ivanović

THE INFLUENCE OF ALTITUDE ON THE PRESERVATION OF STEĆAK TOMBSTONES IN THE TUZLA CANTON Edin Hadžimustafić

CULTURAL HERITAGE AND URBAN PLANNING: PRESERVATION OF HISTORICAL MONUMENTS IN ULAANBAATAR Dondov Ulziiybayar

PREPAREDNESS IN CONSERVATION PRACTICE: LOCAL ADAPTATIONS OF GLOBAL FRAMEWORKS
Prathamesh Pawar, Pornganok Sadakorn

INTEGRATING CULTURAL HERITAGE IN CLIMATE POLICY: CHALLENGES AND OPPORTUNITIES IN KOSOVO Arian Tahiri

16:30 – 17:00 **Summary and Closing** 

CEST

27.09.2025, Saturday

10:00

### **Excursions**

- Walking tour of the 1st district, guided by Marija Milchin and Katharina Fuchs, 20 places
- Museum of Applied Arts, guided by Rainald Franz, 20 places

#### To be confirmed:

- Schloss Schönbrunn, guided by Martin Mutschlechner, 20 places
- Votivkirche, guided by Gabriela Krist, 20 places
- Wien Museum / Prater Museum, guided by Marina Paric, 20 places
- Technisches Museum